

FASHION ON THE MOVE #3

Winter sports

PALAIS GALLIERA
PARIS FASHION
MUSEUM

EXHIBITION
8 FEBRUARY
12 OCTOBER 2025



www.palaisgalliera.paris.fr
#gallieracollections
#fashiononthemove

From 8 February to 12 October 2025, the Palais Galliera is presenting the third and final part of its collections exhibition Fashion on the Move. With more than 180 new items from the museum's collections on display, the exhibition retraces the history of fashion from the 18th century to the present day, exploring the way in which fashion has adapted to the body in movement. The focus of this installation is winter sports.

Garments designed for physical activity and sport through the ages are compared with clothes that people wore in everyday life. It is a dialogue that takes in the concept of specialised sportswear, from the adaptation of women's outfits for sporting activities in the late 19th century to the masculinisation of women's clothing and the introduction of sportswear in the modern wardrobe. Swimming costumes, cycling outfits and riding habits, motoring coats and accessories, tennis wear and sneakers are just some of the silhouettes used to illustrate three centuries of fashion history. *Fashion on the Move #3* is more than just a chronological review of the history of clothing; it offers insights into how the liberation of the body led to changes in attitudes and standards of beauty.

A large section of this last instalment of the exhibition is devoted to winter sports, tracing the emergence of high-altitude resorts and the development of new winter sports such as skiing, tobogganing, ice hockey, ice skating and sledding, as well as the gradual emergence of specially adapted outfits and accessories from specialist equipment manufacturers (including Rossignol, Tunmer and Mavest), fashion houses (including Hermès, Jean Patou and Madeline de Rauch) as well as collaborations between the two. This section is also an opportunity to discover the museum's extensive collection of down jackets, ski suits, stirrup ski pants and knitted accessories.

The exhibition has benefited from exceptional loans from CHANEL, the Musée National du Sport (Nice), the Bibliothèque Forney, the Bibliothèque historique de la Ville de Paris, the Musée Carnavalet - Histoire de Paris, the Fondation Azzedine Alaïa, the Émile Hermès collection, Patrimoine Hermès, the Balenciaga Archives, Jean-Charles de Castelbajac, Fusalp and Le Coq Sportif. These guest items bring added perspective to the Palais Galliera's own pieces that bear witness to exercise and sports activities through the ages, whether competitive or for leisure.

AN EXHIBITION IN 3 INSTALMENTS

Fashion on the Move #1 : 16 June 2023 – 15 March 2024
Fashion on the Move #2 : 26 April 2024 – 5 January 2025
Fashion on the Move #3 : 8 February – 12 October 2025



Rita Scherer in St-Moritz, VdeV, 1970
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PRACTICAL INFORMATION

Palais Galliera
Paris Fashion Museum
10, Avenue Pierre I^{er} de Serbie
75116 Paris

Opening times

Tuesday to Sunday 10 am - 6 pm
Closed on Mondays
Open late on Fridays until 9 pm

Admission charges

Ticket for this exhibition only: 12€, 10€ (reduced rate)
Ticket including the temporary exhibition: 15€, 13€ (reduced rate)
Admission free for under 18s

Booking advisable

www.billetterie-parismusees.paris.fr

Getting there

By metro: line 9, léna or Alma-Marceau
By RER: line C, Pont de l'Alma

EXHIBITION CATALOGUE

Paris, Mode, Sports (French and English)

Éditions Paris Musées – price: 25€

CURATORS

General curator

Miren Arzalluz, director of the Palais Galliera

Curators

Marie-Laure Gutton, head of the Accessories Collections and all the curators, assisted by Samy Jelil

PRESS CONTACTS

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