
LOVE BRINGS LOVE

THE ALBER ELBAZ TRIBUTE SHOW

PALAIS GALLIERA
THE CITY OF PARIS
FASHION MUSEUM

EXHIBITION
5 MARCH -
10 JULY 2022



#expoLoveBringsLove
#LoveBringsLove



Lanvin dress by Bruno Sialelli, SS 2020
© René Habermacher / The Stimuleye

The Palais Galliera celebrates Alber Elbaz in an unprecedented exhibition format, recreating the collaborative show that was presented in tribute to the legendary designer on October 5th, 2021.

Following Alber Elbaz's passing, AZ Factory, the fashion start-up he had recently founded, imagined and organized a show in his honor with 46 participating houses and designers brought together to create looks inspired by the man and his prolific legacy: flowing dresses with long trains, short dresses with ruffles or big bows, dresses printed with drawings and portraits of Alber.

Each designer whether established or emerging, whether creative director of one of the heritage maisons or head of their own brand, came up with a perspective on fashion design, its questionings and its take on contemporary issues such as the environment, diversity, and gender.

This one-of-a-kind exhibition will recreate the show by immersing its visitors in the full runway experience, reproducing the order on the runway, the effects, music and lights which made the evening such an unforgettable moment of fashion history.

The *Love Brings Love* title, taken from one of Alber Elbaz's mantras, presents a contrast to the isolation felt during the pandemic, thanks to the communal spirit of the designers who worked together to celebrate the memory of one of their most brilliant colleagues.

The exhibition has been made possible thanks to exceptional loans from AZ FACTORY and donations from the participating fashion houses, but also loans from ADOBE, COMME DES GARÇONS, GUO PEI, LOUIS VUITTON MALLETIER, WALES BONNER, and the support of RICHEMONT.

THE DESIGNERS:

ALAÏA, Pieter Mulier / ALEXANDER MCQUEEN, Sarah Burton / AZ FACTORY, Alber Elbaz / BALENCIAGA, Demna / BALMAIN, Olivier Rousteing / BOTTEGA VENETA, Daniel Lee / BURBERRY, Riccardo Tisci / CASABLANCA, Charaf Tajer / CHLOE, Gabriela Hearst / CHRISTIAN DIOR, Maria Grazia Chiuri / CHRISTOPHER JOHN ROGERS, Christopher John Rogers / COMME DES GARÇONS, Rei Kawakubo / DRIES VAN NOTEN, Dries Van Noten / FENDI, Kim Jones / GIAMBATTISTA VALLI, Giambattista Valli / GIORGIO ARMANI, Giorgio Armani / GIVENCHY, Matthew M. Williams / GUCCI, Alessandro Michele / GUO PEI, Guo Pei / HERMES, Nadège Vanhee-Cybulski / IRIS VAN HERPEN x ADOBE, Iris Van Herpen / JEAN PAUL GAULTIER, Jean Paul Gaultier / LANVIN, Bruno Sialelli / LOEWE, Jonathan Anderson / LOUIS VUITTON, Nicolas Ghesquière / MAISON MARGIELA, John Galliano / OFF-WHITE, Virgil Abloh / RAF SIMONS, Raf Simons / RALPH LAUREN, Ralph Lauren / RICK OWENS, Rick Owens / ROSIE ASSOULIN, Rosie Assoulin / SACAI, Chitose Abe / SAINT LAURENT, Anthony Vaccarello / SCHIAPARELLI, Daniel Roseberry / SIMONE ROCHA, Simone Rocha / STELLA MCCARTNEY, Stella McCartney / THEBE MAGUGU, Thebe Magugu / THOM BROWNE, Thom Browne / TOMO KOIZUMI, Tomo Koizumi / VALENTINO, Pierpaolo Piccioli / VERSACE, Donatella Versace / VETEMENTS, Guram Gvasalia / VIVIENNE WESTWOOD, Vivienne Westwood & Andreas Kronthaler / WALES BONNER, Grace Wales Bonner / Y/PROJECT, Glenn Martens

ALBER ELBAZ BIO

Born in Morocco in 1961, Alber Elbaz grew up in Israel. After graduating Shenkar College with a degree in fashion design, he moved to New York and became senior assistant to designer Geoffrey Beene, before presenting his first women's ready-to-wear show for Guy Laroche in 1997. His appointment as artistic director of Saint Laurent Rive Gauche in 1999 was followed by a successful tenure as creative director of Lanvin from 2001 to 2015, during which his designs were so instantly recognizable, that he became his own logomark over the years. Breathing new life into Lanvin, the oldest Parisian fashion house, he brought to it a dynamic image with his romantic and playfully feminine creations. In 2013, he became known to the general public through a collection for H&M, making his signature style accessible to an even wider range of consumers. In 2015, he served as the artistic director of the Jeanne Lanvin exhibition at Palais Galliera, before being awarded the Légion d'Honneur in 2016. In 2021, taking the first and last letters of his own name, he created AZ Factory, a new-style women's ready-to-wear house rooted in innovation and respect for the female body.

Alber Elbaz passed away on April 24, 2021, shortly after the launch of his first collection.

EXHIBITION CURATOR

Alexandre Samson, curator of the haute couture and contemporary design collections at the Palais Galliera, assisted by Juliette Chaussat

VISITORS INFORMATION

Palais Galliera, musée de la Mode de la Ville de Paris
10, Avenue Pierre Ier de Serbie 75116 Paris

Métro léna or Alma-Marceau (line 9)

Opening times

Open Tuesday to Sunday, 10am to 6pm Late opening on
Thursdays until 9pm

Closed on Mondays and 1 May, 25 December and 1 January

Rates

One ticket gives access to this exhibition and the collections

Full Price: 14€

Reduced rate: 12€

Free entry for under 18

Booking advisable

www.billetterie-parismusees.paris.fr

Information

www.palaisgalliera.paris.fr

PRESS CONTACTS

Palais Galliera

Anne de Nesle
Caroline Chenu
Margaux Brisson
presse.galliera@paris.fr
+ 33 (0)1 56 52 86 08

AZ Factory

Charles-Henry Paradis
charles-henry.paradis@azfactory.com
Lucien Pagès Communication
contact@lucienpages.com

