

FASHION ON THE MOVE

COLLECTIONS EXHIBITION

PALAIS GALLIERA
PARIS FASHION
MUSEUM

**COLLECTIONS
EXHIBITION**
16 JUNE 2023 -
7 SEPTEMBER 2025

INFORMATION
www.palaisgalliera.paris.fr
f t i in v
#gallieracollections
#fashiononthemove

From 16 June 2023 to 7 September 2025, the Palais Galliera is presenting *La mode en mouvement* ['Fashion on the Move'], its second collections exhibition in the ground floor galleries.

This chronological exhibition, featuring some 200 works, traces the history of fashion from the 18th century to the present day through the museum's collections, while also developing a transversal theme on the body in movement.

In resonance with the Olympic and Paralympic Games that are to be held in Paris in 2024, the Palais Galliera examines the part played by clothing in physical and sporting activities, its relationship to the body and to movement, and the social consequences of its development.

Garments designed for physical and sporting activities are presented alongside everyday clothing. This dialogue casts light on the idea of how sportswear became specialised, how women's wear was adapted for physical activity at the end of the 19th century, the masculinisation of women's clothing, and the adoption of sportswear as clothing for everyday life. The changing image of the body, particularly the athletic body, and the way it has been accentuated by clothing, is highlighted in order to show how the liberation of the body through physical activity has contributed to changing mentalities and beauty standards. Swimming costumes, cycling outfits, side-saddle habits, motoring coats and accessories, jogging suits, and sneakers all reflect the distinct silhouettes of three centuries of fashion history.

The museum has benefited from exceptional loans from the Musée national du Sport (Nice), the Bibliothèque Forney (Paris), Patrimoine CHANEL, the Emile Hermès Collection, Rykiel Creation, and Maison Yohji Yamamoto. These guest items add perspective to the Palais Galliera pieces, reflecting attitudes to physical exercise and sport through the ages, whether competitive or as a leisure activity.

For preventive conservation reasons, this exhibition will be presented as three successive displays, each requiring a five-week closure. It means that many of the items will be replaced, making it worthwhile for visitors to come again and discover more from the collections of the Palais Galliera.



Peter Knapp, models in swimming costumes, for *Elle*,
1971 © Peter Knapp



This exhibition is part of the Paris 2024 Cultural Olympiad programme.

As part of their active support for the 2024 Olympic and Paralympic Games, the museums and sites of the City of Paris are taking part in the event. Paralympic Games in 2024, the museums and sites of the City of Paris are taking part in the event with major exhibitions organised throughout the Paris Musées network, displays in the collections on the theme of 'Art and Sport' and numerous activities and digital devices that will accompany the highlights of the Cultural Olympiad. More info: www.parismusees.paris.fr

PRESS CONTACTS

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With the exceptional support of
CHANEL

LES COULEURS DE LA MODE

From 16 June 2023 to 15 March 2024, as an extension of the collections exhibition in the Galerie Courbe on the ground floor, the Palais Galliera will be presenting *Les couleurs de la mode* ['Colours of fashion'], an exhibition of works from the collection of autochromes at the Conservatoire National des Arts et Métiers (CNAM, Paris).

These exceptional images were created to showcase French luxury in a new type of event that ran from 1921 to 1923 in Paris: the Salon du Goût Français. The originality of the exhibition lay in its presentation: an ephemeral display of autochromes, backlit like «stained glass windows in a cathedral.»

The exhibition at the Palais Galliera of these previously unpublished colour photographs gives us a fresh perspective on early 1920s fashion. Presented as facsimiles, a corpus of around one hundred images reveals the subtle palette of the autochrome alongside the costumes, accessories and documents from the Museum.



Autochrome, modèle Paul Poiret, vers 1921
© Musée des Arts et Métiers, CNAM Paris

In partnership with



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CURATORS

General curator

Miren Arzalluz, director of the Palais Galliera

Scientific curators

Marie-Laure Gutton, head of the Accessories Collections, and all the curators, assisted by Samy Jelil

Associate curator for 'Les couleurs de la mode'

Sylvie Lecallier, head of Photograph Collections

ACCOMPANYING THIS EXHIBITION

Catalogue

Les couleurs de la mode, ed. Sylvie Lécallier - Editions Paris Musées - Price: 19,90€

Visitor's app.

Palais Galliera app available free of charge on all smartphone and tablet stores

Podcast

Paris Musées Olympiques, available free of charge on all listening platforms

FASHION IN MOTION : 3 DISPLAYS

Display 1

16 June 2023 - 15 March 2024

Display 2

20 Avril 2024 - 5 January 2025

Display 3

8 February - 7 September 2025



Converse Sneaker, 2009.
© Paris Musées / Palais Galliera

VISITORS INFORMATION

Palais Galliera, Paris Fashion Museum

10, Avenue Pierre 1er de Serbie, Paris 16e

Getting there

- . By métro : line 9, Léna or Alma-Marceau
- . By RER : line C, Pont de l'Alma
- . Bicycle : Docking station in front of the museum

Open times

- . The museum is open Tuesday to Sunday from 10 a.m. – 6 p.m.
- . The museum is closed on Mondays, on 1st May, 25 December and 1st January.

Rates

- . Ticket including the temporary exhibition: 15€ ; 13€ (reduced rate); admission free for under 18s
- . Ticket for 'Fashion in motion' only, 16 July – 26 September 2023 : 12€ ; 10€ (reduced rate); admission free for under 18s