

# PAOLO ROVERSI

**PALAIS GALLIERA**  
MUSÉE DE LA MODE  
DE PARIS

**EXHIBITION**  
16 MARCH  
14 JULY 2024

**INFORMATION**  
[www.palaisgalliera.paris.fr](http://www.palaisgalliera.paris.fr)  
#ExpoPaoloRoversi

The *Paolo Roversi* exhibition at the Palais Galliera features photographs taken over a career of 50 years. It shows how the artist has created a unique body of work within the world of fashion. This is the first monograph to be devoted to Paolo Roversi in Paris.

Paolo Roversi was born in Italy but moved to Paris in 1973. Since then, he has worked for the most prestigious magazines, including *Vogue France*, *Vogue Italia*, *Egoïste*, and *Luncheon*. Throughout his career he has worked with the world's leading fashion designers, most notably Yohji Yamamoto, Romeo Gigli and Rei Kawakubo for Comme des Garçons.

Since his years as an apprentice, Roversi's choice of studio, large-format cameras and Polaroid, too, have defined both his working methods and his aesthetic, although he has also successfully adapted to digital photography. His signature is instantly recognisable: soft, sepia-toned black and white, shot in natural light; a density and depth of colour achieved by using a Mag-Lite flashlight. Over the years, Paolo Roversi has explored and invented his own photographic language, accepting chance and accidents as opportunities to develop his style.

He has worked with many of the world's top models, their invariably natural poses for him creating an intense presence. Every one of his fashion photographs is a portrait in itself. Paolo Roversi is at the heart of the system but, at the same time, he manages to maintain a certain distance, far removed from the ephemeral currents of fashion. In pursuit of beauty, he has created a singular, timeless body of work.

This exhibition brings together 140 works, including previously unseen images, Polaroid prints and archives (magazines, catalogues, etc.) that give an insight into Paolo Roversi's professional and artistic career. The scenography takes visitors on a poetic journey out of the shade and into the light. The Palais Galliera becomes the artist's studio, an imaginary space: the theatre of everything possible.

## ARTISTIC DIRECTION

Paolo Roversi

## CURATOR

Sylvie Lécailier, head curator of the photographic collection



*Paolo Roversi, Molly, Chanel, Vogue Italia, Paris, 2015*

## PRACTICAL INFORMATION

### Palais Galliera, musée de la Mode de Paris

10, Avenue Pierre 1<sup>er</sup> de Serbie,  
Paris 16<sup>e</sup> arrondissement

### Opening times

Tuesday to Sunday 10:00am to  
6:00pm.

Late opening Thursdays until  
9:00pm.

Closed on Mondays.

### Admission charges

Single ticket : 12€

Reduced rate : 10€

Free admission under 18 years old

### Booking advisable

[www.billetterie-parismusees.paris.fr](http://www.billetterie-parismusees.paris.fr)

### Getting there

By metro : line 9, Léna or  
Alma-Marceau

By RER : line C, Pont de l'Alma

## EXHIBITION CATALOGUE

Catalogue, Éditions Paris Musées

Price: 45€

## PRESS CONTACTS

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