

Le défilé
hommage à
Alber Elbaz

VILLE DE
PARIS

Exposition
Palais Galliera
05.03 – 10.07.
2022

Love Brings Love

* L'amour appelle l'amour
[#expolovebringslove](#)

PARIS
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AZFACTORY



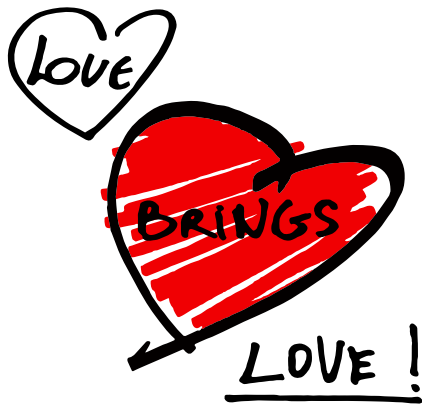
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05.03 - 10.07.2022

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PRESS CONTACTS

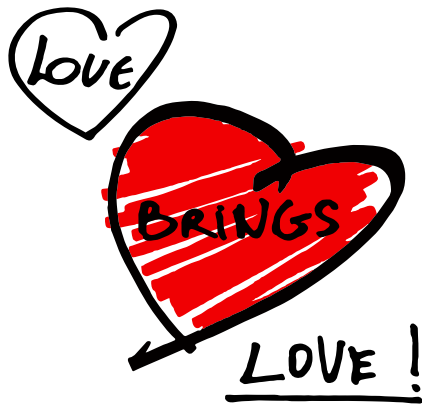
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VISUALS ON REQUEST



PRESS RELEASE

05.03 - 10.07.2022

The Palais Galliera celebrates Alber Elbaz in an unprecedented exhibition format, recreating the collaborative show that was presented in tribute to the legendary designer on October 5th, 2021.

Following Alber Elbaz's passing, AZ Factory, the fashion start-up he had recently founded, imagined and organized a show in his honor with 46 participating houses and designers brought together to create looks inspired by the man and his prolific legacy: flowing dresses with long trains, short dresses with ruffles or big bows, dresses printed with drawings and portraits of Alber.

Each designer whether established or emerging, whether creative director of one of the heritage maisons or head of their own brand, came up with a perspective on fashion design, its questionings and its take on contemporary issues such as the environment, diversity, and gender.

This one-of-a-kind exhibition will recreate the show by immersing its visitors in the full runway experience, reproducing the order on the runway, the effects, music and lights which made the evening such an unforgettable moment of fashion history.

The Love Brings Love title, taken from one of Alber Elbaz's mantras, presents a contrast to the isolation felt during the pandemic, thanks to the communal spirit of the designers who worked together to celebrate the memory of one of their most brilliant colleagues.

The exhibition has been made possible thanks to exceptional loans from AZ FACTORY and donations from the participating fashion houses, but also to loans from ADOBE, COMME DES GARCONS, GUO PEI, LOUIS VUITTON MALLETTIER, WALES BONNER, to the strong collaboration of LANVIN and to the support of RICHEMONT.

EXHIBITION CURATOR

Alexandre Samson, curator of the haute couture (from 1947) and contemporary design collections at the Palais Galliera, assisted by Juliette Chaussat

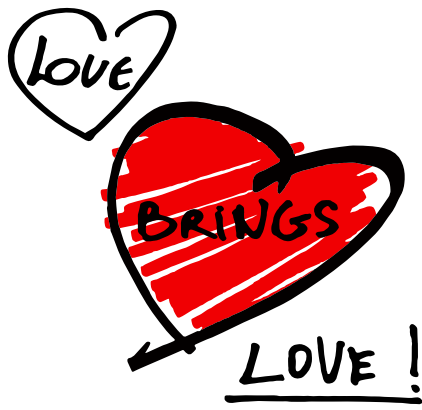
THE DESIGNERS



ALAÏA, Pieter Mulier / **ALEXANDER MCQUEEN**, Sarah Burton / **AZ FACTORY**, Alber Elbaz / **BALENCIAGA**, Demna / **BALMAIN**, Olivier Rousteing / **BOTTEGA VENETA**, Daniel Lee / **BURBERRY**, Riccardo Tisci / **CASABLANCA**, Charaf Tajer / **CHLOE**, Gabriela Hearst / **CHRISTIAN DIOR**, Maria Grazia Chiuri / **CHRISTOPHER JOHN ROGERS**, Christopher John Rogers / **COMME DES GARÇONS**, Rei Kawakubo / **DRIES VAN NOTEN**, Dries Van Noten / **FENDI**, Kim Jones / **GIAMBATTISTA VALLI**, Giambattista Valli / **GIORGIO ARMANI PRIVÉ**, Giorgio Armani / **GIVENCHY**, Matthew M. Williams / **GUCCI**, Alessandro Michele / **GUO PEI**, Guo Pei / **HERMES**, Nadège Vanhee-Cybulski / **IRIS VAN HERPEN** x **ADOBE**, Iris van Herpen / **JEAN PAUL GAULTIER**, Jean Paul Gaultier / **LANVIN**, Bruno Sialelli / **LOEWE**, Jonathan Anderson / **LOUIS VUITTON**, Nicolas Ghesquière / **MAISON MARGIELA**, John Galiano / **OFF-WHITE**, Virgil Abloh / **RAF SIMONS**, Raf Simons / **RALPH LAUREN**, Ralph Lauren / **RICK OWENS**, Rick Owens / **ROSIE ASSOULIN**, Rosie Assoulin / **SACAI**, Chitose Abe / **SAINT LAURENT**, Anthony Vaccarello / **SCHIAPARELLI**, Daniel Roseberry / **SIMONE ROCHA**, Simone Rocha / **STELLA MCCARTNEY**, Stella McCartney / **THEBE MAGUGU**, Thebe Magugu / **THOM BROWNE**, Thom Browne / **TOMO KOIZUMI**, Tomo Koizumi / **VALENTINO**, Pierpaolo Piccioli / **VERSACE**, Donatella Versace / **VETEMENTS**, Guram Gvasalia / **VIVIENNE WESTWOOD**, Vivienne Westwood & Andreas Kronthaler / **WALES BONNER**, Grace Wales Bonner / **Y/PROJECT**, Glenn Martens



End of the «Love Brings Love» show
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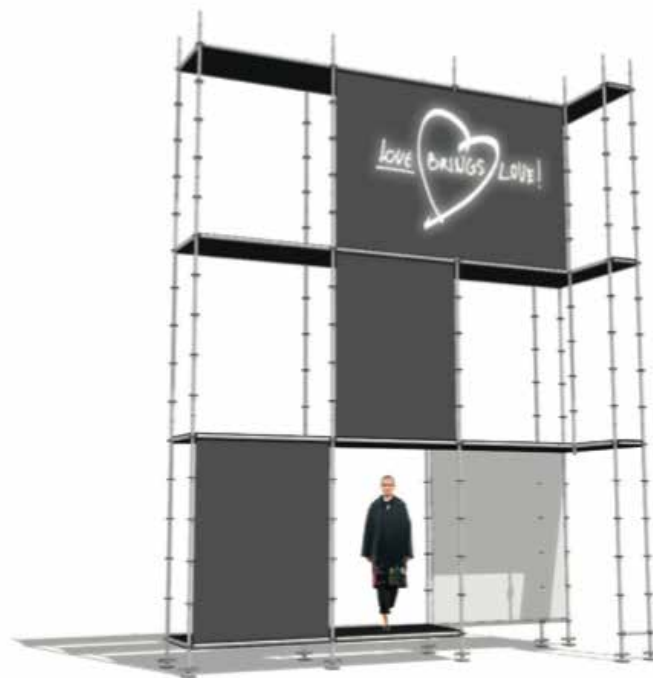


SCENOGRAPHY

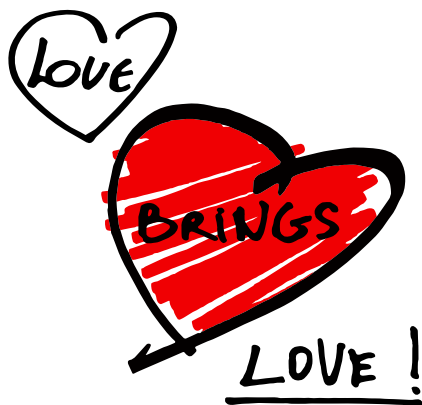
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«From a fashion show to a scenography! Inspired by the Alber Elbaz tribute fashion show, the scenography aims at retranscribing this event in the Palais Galliera exhibition. Organised in 4 tableaux: the pre-show, the show, the finale and its chronology, it stages the models of the designers who participated in this tribute at the height of the public in a sound, luminous and artistic atmosphere that invokes the sensitivity and humour of Alber Elbaz.»

Exhibition designer
Alexis Patras



© Alexis Patras



EXHIBITION TRAIL

06.03 - 10.07.2022

INTRODUCTION

Trained in New York with the designer Geoffrey Beene, Alber Elbaz triumphed in Paris at the head of the Guy Laroche, Yves Saint Laurent Rive Gauche and Lanvin fashion houses. His vibrantly coloured creations, as if sculpted from life with drapes, billows, ruffles and pleats, are as famous as his designs and his own silhouette, his rectangular glasses and his bow tie.

In 2019, he founded the AZ Factory and presented his first collection in January 2021. A few months later, he died suddenly, in Paris, at the age of 59.

Appreciated for his kindness, humour and love for his peers, Alber Elbaz dreamed of creating a great show that would bring together the most talented fashion designers.

In his honour, on 5 October 2021, AZ Factory is inviting 46 fashion designers of all generations and origins to create a silhouette inspired by the personality and universe of the designer for the «Love Brings Love» show, based on a mantra that was dear to him.

Punctuated by the designer's famous aphorisms, the exhibition offers a replay of the tribute show, its scenography, music and lighting... The order of the show is respected from «A to Z», introduced by a silhouette from Alber Elbaz's first collection for AZ Factory and concluded by two of the twenty-five silhouettes created by the teams from his studio.

This unique gathering of renowned and emerging designers, at the head of famous houses or their own brands, also provides an opportunity to take a look at contemporary creation, its questions and its challenges.

The Palais Galliera and AZ Factory also wish to pay tribute to the memory of the American designer Virgil Abloh, who passed away in November 2021. The silhouette, from his brand Off-White, created for the show is one of the last presented during his lifetime.

All the following photos are by © Filippo Fior.
Except for silhouettes by Comme des Garçons, Guo Pei, Iris van Herpen & Adobe, Louis Vuitton, Wales Bonner, all the runways are on loan from AZ Factory.

MAIN ROOM



1. AZ FACTORY by ALBER ELBAZ

« *I had a dream to make a dress, just a simple dress, that can hug a woman. A dress that will hold you when you need it.* »

In January 2021, Alber Elbaz showed his first collection for AZ Factory, a brand featuring the first and last letters of his own name.

His pragmatic approach was based on respect for the female body and its movements, and for all body shapes: he used “Anatoknit” fabric, whose technology shapes curves without constricting them, and added long chains to help women with the zips at the back.

In response to the heavy pollution caused by the clothes industry, he banned animal leathers and developed recycled polyesters for his designs, while keeping triumphantly feminine details as his signature.



2. ALAÏA by PIETER MULIER

« *A dress as a message with all our love. A dress sculpted as a second skin to enhance the feminine silhouette. A heart magnified on the body to celebrate a shared and absolute love of women.* »

After studying design and architecture at the Institut Saint-Luc in Brussels, Pieter Mulier started working with Raf Simons in Antwerp in the early 2000s. He followed the designer to Jil Sander in 2006, to Christian Dior as design director in 2012, and to Calvin Klein as creative director in 2016.

He succeeded Azzedine Alaïa, who passed away in 2017, and showed his first haute couture collection in July 2021.



3. ALEXANDER MCQUEEN by SARAH BURTON

« *This dress is inspired by the love of creating clothes that Alber and I always shared. We talked many times about the process of creation, about how, often, the toiles, early fittings stages and prototypes were more important to us even than the finished piece. What I loved about him is that he created his collections during fittings, by working close to the model, slashing and draping fabric directly on the body. He was a true creator and a huge inspiration to us all.* »

Born in Macclesfield, United Kingdom, in 1974, Sarah Burton is a graduate of Central Saint Martins College of Art and Design in London. After an internship with Alexander McQueen in 1996, she finished her studies and became his assistant in 1997, then head of collections. She was appointed creative director after McQueen’s death in 2010. The following year, the wedding dress she designed for Kate Middleton’s marriage to Prince William brought her international recognition.



4. BALENCIAGA by DEMNA

«In tribute to the late Alber Elbaz, this Balenciaga nylon taffeta cape dress and pair of matching Balenciaga Pantaloons follows the cherished designer's principles of design, creating maximal volume using minimal seams, in one of his favorite colors, pink.»

A graduate of the Royal Academy of Fine Arts Antwerp, Demna (Gvasalia), who was born in Sukhumi, Georgia, in 1981, joined Maison Margiela in 2009. After being appointed senior designer of the women's ready-to-wear collections at Louis Vuitton, he launched the VETEMENTS label in 2014. The quirky twists, fusion of sportswear with an oversized classic wardrobe and talent for provocation demonstrated by unexpected runway locations quickly attracted the attention of the press. In 2015 he was appointed artistic director at Balenciaga, then revolutionised the house's designs and image.



5. BALMAIN by OLIVIER ROUSTEING

«Inspired by the magic of Alber's Fall 2013 Runway at Lanvin, this look merges the essence of his show with a classic Balmain silhouette. The dress combines a loose fitted top with a miniskirt and sculptural sleeves in honor of his mastery. Olivier's reinterpretation of Alber's self-portrait embellished with tulle, pearls and crystals, commemorates his signature illustrated t-shirts. A necklace, bracelet and brooches honor the accessories, echoing his eternal reminder of always embracing LOVE.»

Olivier Rousteing, who was born in 1985 and is a graduate of the École Supérieure des Arts et Techniques de la Mode (ESMOD) in Paris, started working at Roberto Cavalli in 2003. He quickly became head of women's ready-to-wear for the label. In 2009, aged only twenty-four, he joined the Balmain design team, becoming creative director in 2011.

Rousteing takes Pierre Balmain's taste for magnificent embroidery and translates it into dresses that are often short and martial in appearance. For the first time, he has made diversity a fundamental value for the brand.



6. BOTTEGA VENETA by DANIEL LEE

«This illustration draws inspiration from the playfulness and joy that Alber Elbaz cherished during his career. The pearls are in a parakeet green – a recurrent color throughout Alber's work and a favourite of Daniel.»

Daniel Lee (Bradford, United Kingdom, 1986) graduated from Central Saint Martins in London in 2011. After work placements at Maison Martin Margiela and Balenciaga, supervised by Nicolas Ghesquière, he joined the Donna Karan studio in New York.

In 2012 he became director of women's ready-to-wear for Céline, working with Phoebe Philo. He was creative director for the Italian label Bottega Veneta from 2018 to 2021.



7. BURBERRY by RICCARDO TISCI

«Thank you Alber for your inspiration and magic.»

Riccardo Tisci (Tarento, Italy, 1974) graduated from Central Saint Martins College of Art and Design in London in 1999. He showed his first collection in Milan in 2004. As artistic director of Givenchy from 2005 to 2017, Tisci combined the virtuosity of haute couture with contemporary sportswear. His darkly romantic designs for the house were laced with references to Catholicism. In 2018, he was appointed creative chief of Burberry; he has renewed the vocabulary of the British brand by honing the creative characteristics that have made it a household name.



8. CASABLANCA by CHARAF TAJER

«Designed in homage to the visionary designer Alber Elbaz, Casablanca has created a chiffon dress in a pastel ombre which effortlessly drapes over the female body. Intended to be a celebration of Alber's signature joie de vivre and lifelong passion for all women, to feel happy and confident.»

Born in Paris, Charaf Tajer, a self-taught entrepreneur, has been artistic director for Paris clubs, collaborated with several streetwear labels and co-founded the Pigalle label in 2008. With all that experience behind him, he founded Casablanca in 2018. At the place where many worlds meet, his extroverted designs are defined by a double influence: classic Parisian shapes, and vibrant Moroccan colours and patterns.



9. CHLOÉ by GABRIELA HEARST

«I wanted to pay tribute to the festive and elegant French chicness that Alber was so good at.»

Born in Uruguay in 1976, Gabriela Hearst is a self-taught designer. Armed with a degree in communications, she founded her first fashion house in New York in 2004. In 2015 she created her own label and advocated for “conscious luxury” aware of its environmental and ethical impact. In December 2020, she was appointed artistic director at Chloé, where she uses the same approach and is moving the heritage of the label, founded in 1952, towards greater respect for people and nature, while developing artisanal techniques inspired by her native Uruguay.



10. CHRISTIAN DIOR by MARIA GRAZIA CHIURI

«When Pierpaolo Piccioli and I were first appointed at Valentino, Vogue Italy organised a dinner to which we were invited for the first time as creative directors. Alber was the first to approach me and make me feel welcome and at ease. He congratulated me and stood by me throughout the event. His generosity and empathy really touched me. He became like a brother to me, someone who always enlightened me with his experience, wisdom and love.»

Maria Grazia Chiuri (Rome, 1964), a graduate of the Istituto Europeo di Design in Rome, started out designing handbags for Fendi in 1989. She became head of accessories for Valentino in 1999 and was appointed joint creative director of the fashion house, alongside Pierpaolo Piccioli, in 2008. Their virtuoso teamwork led to Chiuri's appointment in 2016 as head of haute couture, accessories and women's ready-to-wear at Christian Dior, making her the first woman at the helm of the historic label.



11. CHRISTOPHER JOHN ROGERS

«Unfortunately, I never got the chance to meet Alber, but his enthusiasm for his work and the women that he dressed will stay with me forever. My first experience with his work was his Spring 2007 show for Lanvin. I remember eagerly browsing through Style.com and being enamoured by his skill, clarity of voice, and obvious love for beauty. He still remains one of my fashion fathers 'til this day.»

Born in Baton Rouge, Louisiana, in 1993, Christopher John Rogers graduated from the Savannah College of Art and Design in 2016. He launched his own label the same year and won the CFDA/Vogue Fashion Fund Award in 2019. Inspired by a blend of influences from his African-American background and queer culture, his creations triumph with their imposing volumes and blocks of bold colour. According to the designer, their visual strength and dimensions encourage everyone to assert themselves in society.



12. COMME DES GARÇONS by REI KAWAKUBO

«The human brain always looks for harmony and logic. When harmony is denied, where there is no logic, when there is dissonance... a powerful moment is created which leads you to feel an inner turmoil and a tension... that can lead to find positive change and progress.»

The designer Rei Kawakubo (Tokyo, 1942) founded Comme des Garçons in 1969. In 1981 she presented her first show in Paris, making her creations more radical: loose, often black, asymmetrical and unstructured, each outfit was hailed or panned by the press. She tirelessly explores the garment and the female body. From 2014 to 2019, Kawakubo designed what she calls "objects for the body", considered manifestos from which more commercial pieces emerge, whose imposing silhouettes between sculpture and architecture call into question the concept of clothing.



13. DRIES VAN NOTEN

«Your playful joy, talent and great craft forever stood behind every garment you created. It is only fitting to us that we have you step forward on ours in tribute to you.»

Dries Van Noten was born in Antwerp in 1958. In 1981 he graduated from the Royal Academy of Fine Arts Antwerp; he and five of his former classmates began showing their collections in London in 1986. Because their names were difficult to pronounce, journalists dubbed them the “Antwerp Six”. Nevertheless, Van Noten’s success was immediate. His fluid pieces feature refined fabrics and poetic floral prints, all shot through with ethnic, folkloric and artistic references.



14. FENDI by KIM JONES

«Unfortunately, I did not get to meet Alber that much but, when I did, he was always extremely generous. I remember one time going to Japan and he was sitting in the seat I normally sit in on the plane. He came on board and said, ‘I heard you wanted to have my seat — would you like to sit next to me?’ We then chatted the whole way to Japan and he was nothing but gracious and kind.»

Kim Jones was born in London in 1973. He studied graphic design and photography at the Camberwell College of Arts, then graduated from Central Saint Martins College of Art and Design in 2002.

The following year, he launched his own brand before being appointed creative director at Alfred Dunhill (2008– 10), then artistic director of men’s ready-to-wear at Louis Vuitton (2011) and Dior Homme (2018).

In 2020 he took over all the collections at the Italian fashion house Fendi and showed his first haute couture collection.



15. GIAMBATTISTA VALLI

«Dearest Alber. Your warm thoughts and beautiful flowers I received before every single one of my shows were truly faithful to your caring soul, which will live on forever; you were and will always be my lucky charm.»

Giambattista Valli (Rome, 1966) studied art, then trained at the Istituto Europeo di Design in Rome and the Saint Martin’s School of Art in London.

On his return to Italy, he worked for Roberto Capucci and took his first steps in haute couture. In 1990 he was appointed head of the Fendissime line at Fendi. He joined Krizia in Milan in 1995, then Emanuel Ungaro in Paris, where he began overseeing ready-to-wear in 1997. He founded his own house in Paris in 2005 and started showing haute couture in 2011.



16. GIORGIO ARMANI PRIVÉ by GIORGIO ARMANI

«I have always been drawn to the lighthearted and ironic side of Alber's personality, the joyful touches he brought to glamour, the style he envisioned with ease in mind. I've always felt that he treasured freedom. These are good natured thoughts which I find reflected in this tribute fashion show and that instantly won me over because they capture his character ever so precisely. He had a very special talent and that should be how we remember him.»

Giorgio Armani (Piacenza, 1934) studied medicine, then was trained by Nino Cerruti, who taught him the techniques of tailoring. He founded his own men's fashion house in 1973 and showed his first women's collections in 1975. He innovated by designing a lighter, unstructured jacket that broke with the rigid, formal jackets of the time. His talent as a tailor has been put to good use in every decade, from the broad shoulders of the 1980s to the minimalism of the 1990s. In 2005 he celebrated his seventieth birthday and showed his first haute couture collection, Giorgio Armani Privé, in Paris.



17. GIVENCHY par MATTHEW M. WILLIAMS

«J'ai toujours admiré Alber Elbaz pour son talent, son humour et son regard bienveillant.»

Born in 1985, Californian designer Matthew M. Williams got into fashion through music. In 2007 he began designing outfits and art directing for Kanye West, then Lady Gaga. In 2015 he founded the label 1017 ALYX 9SM, a reference to his date of birth (17 October), the first name of his eldest daughter and the address of his first studio in New York (9 Saint Mark's Place). In 2020 he was appointed artistic director at Givenchy, bringing his technical approach to clothing to the Parisian house.



18. GUCCI by ALESSANDRO MICHELE

Alessandro Michele was born in Rome in 1972. A graduate of the Accademia di Costume e di Moda in Rome, he designed leather goods for Fendi by Karl Lagerfeld, then Gucci from 2002. He continued to work for Gucci and was appointed artistic director in 2015. He revolutionised Gucci's image with his nostalgic and baroque world of historical and Hollywood references. In charge of all of Gucci's collections, product categories and image, Michele has combined his unique understanding and appreciation of the house's historic codes with his own sensibility to write a new chapter in Gucci's creative history.



19. GUO PEI

«Alber was very passionate and had a good sense of humor. Alber loved China and visited my studio when he was in Beijing. We coincided on many design ideas — he enjoyed warm, emotionally infused creations. The last time I saw Alber, what most impressed me was his desire and expectation of his work and projects — to pass on the spirit of haute couture to the world. He was a creative genius who could brilliantly combine feminine beauty with today's style.»

After graduating from the Beijing School of Industrial Fashion Design in 1986, Guo Pei (Beijing, 1967) launched her first label, Rose Studio, in 1997. In 2015 the media exposure given to one of her creations, a dress with a huge yellow embroidered train worn by the singer Rihanna to the Metropolitan Museum of Art's annual gala in New York, contributed to her fame. A “guest member” of the Chambre Syndicale de la Haute Couture, she showed her first collection in Paris in January 2016. Often inspired by myths and legends, her theatrical gowns call on the most lavish decorative skills.



20. HERMÈS by NADÈGE VANHEE-CYBULSKI

«I wanted to design a silhouette that would be an homage to Alber Elbaz, his creativity and playfulness.»

Born in 1978, Nadège Vanhee-Cybulski graduated from the Royal Academy of Fine Arts Antwerp in 2003 and the Institut Français de la Mode the following year. She continued to hone her craft at Delvaux, then at Maison Martin Margiela. At Céline, she worked with Phoebe Philo until 2011, then made a name for herself as design director for the American brand The Row. In 2015 she showed her first women's collection for Hermès. The sophistication of her understated collections is due to her eye for detail and use of comfortable, fluid fabrics.



21. IRIS VAN HERPEN in collaboration with ADOBE

«Alber and I loved talking about the future. When I think back on our past conversations, I see the sparks in his eyes when we spoke and laughed about this vast open space of possibilities. In our last conversation he passionately asked me “if science could save fashion.” In these vivid conversations, he was always transcending his dreams. It is this mindset I will cherish, reminding myself to keep questioning.»

Iris van Herpen (Wamel, Netherlands, 1984), breaking with traditional couture techniques, is known for her technological approach to fabrics and garment shapes. She graduated from the ArtEZ University of the Arts in Arnhem in 2006 and interned with Alexander McQueen and textile designer Claudy Jongstra before setting up her own label in 2007. Since 2011, she has been showing her collections in Paris as a “guest member” of the Chambre Syndicale de la Haute Couture.



22. JEAN PAUL GAULTIER

«A heart dress was evident as Alber had such a heart that he committed to each of his creations and collections.»

Trained by Pierre Cardin and at Jean Patou, Jean Paul Gaultier (Arcueil, 1952) showed his first ready-to-wear collection in 1976. He called into question notions of gender and body types, and wittily combined references from popular culture and the arts. In 1997 he unveiled his first haute couture collection revealing, with an unchanged taste for provocation, a talent for virtuoso cuts, fabrics and embroidery. From 2004 to 2011, he designed the women's ready-to-wear collection for Hermès. He presented his last ready-to-wear show in 2014 and his last haute couture show in January 2020. Since then, he has remained in close contact with the house he founded, taking part in independent projects and entrusting his collections to guest designers.

SOUTH GALLERY



23. LANVIN by BRUNO SIALELLI

«I arrived in Paris in 2008 to study Fashion. The summer Lanvin collection was everywhere and I was struck by it. Yellow, green and red were the colors of these 3 magnificent dresses, blown like sailing boats and bringing the most fabulous women from the runway to an ethereal destination. These 3 dresses were the first archives I asked to see in real when I first arrived at Lanvin. It came to me naturally to channel this memory. Love brings love.»

Bruno Sialelli (Marseille, 1987) graduated from Studio Berçot in Paris in 2010. Appointed designer for Balenciaga in 2011, he designed clothes for Acne Studios in 2014 and then for Paco Rabanne. He was director of menswear for Loewe from 2016 to 2019. After this successful stint, he was appointed head of Lanvin and made a name for himself with his sporty, playful approach peppered with artistic references, which he combined with the heritage of the oldest Parisian fashion house still in business.



24. LOEWE by JONATHAN ANDERSON

«Crafted in a silk-cotton jacquard check with an oversized flounce detail, this dress pays homage to the joy and femininity for which Alber Elbaz was best known. Drawing inspiration from his signature juxtaposition of ready-to-wear and haute couture, we created a playful trapeze silhouette where textile and construction combine to celebrate both casualness and couture savoir-faire.»

Jonathan Anderson (Magherafelt, United Kingdom, 1984) graduated from the London College of Fashion in 2005 and presented his first collection in London in 2008. After several capsule collections for Topshop and Versus, he was appointed artistic director at Loewe in 2013. He was inspired by the leather know-how of the Spanish house founded in 1846 and encouraged the craft by launching the Loewe Craft Prize in 2016. This influence is reflected in many of his designs.



26. LOUIS VUITTON by NICOLAS GHESQUIÈRE

«*Shocking Pink*” bubble shape dress in satin leather with a black embroidered collar chain. This dress is inspired by Alber and Nicolas’ works on volumes & shapes while the pink is a direct nod to Alber’s most iconic color.»

Nicolas Ghesquière (Comines, 1971) started out as an assistant at Jean Paul Gaultier in 1991, then joined Thierry Mugler and Trussardi as a designer.

In 1997 he was appointed artistic director at Balenciaga. He completely revived the image of the brand. In 2013 his success led to him being appointed head of women’s ready-to-wear at Louis Vuitton, where he developed his technical and technological approach to clothing, and his play with structured shapes and contrasting materials.



26. MAISON MARGIELA by JOHN GALLIANO

After graduating from Saint Martin’s School of Art in 1984, John Galliano (Gibraltar, 1960) founded his own label the same year. In 1995 he was appointed artistic director at Givenchy and in 1997 he presented his first haute couture and ready-to-wear collections for Christian Dior, whose heritage he transcended through spectacular creations and shows. Suspended by Dior in 2011, Galliano was appointed artistic director at Maison Margiela in 2014. As the label imposes anonymity, he has disappeared from the media, but applies the same unstructured, virtuoso approach that made him famous.



27. OFF-WHITE by VIRGIL ABLOH

«*HOMAGE TO ALBER* »

Virgil Abloh, born in Rockford, Illinois, in 1980, died on 28 November 2021, aged just forty-one. Famous for his multidisciplinary approach, Abloh, who had degrees in civil engineering and architecture, discovered fashion through art, design and, above all, music, hip hop and skateboarding. In 2012 Abloh launched the brand Off-White c/o Virgil Abloh. In 2018 he was appointed artistic director of the Louis Vuitton men’s ready-to-wear line, whose codes he reinterpreted.

More than any other designer of his generation, Abloh was able to understand and speak to young people around the world: “*Everything I do is for the 17-year-old version of myself.*”



28. RAF SIMONS

« To pay homage to Alber Elbaz, we created this black velvet dress referring back to our SS21 collection, with a press button closure on the side opening up into a knee / thigh — high split. The finishing touch is a necklace- like neckline, but make it punk — with pins showing pictures of Alber and some of his quotes which have inspired us all.»

Raf Simons (Neerpelt, Belgium, 1968) graduated in industrial design from the LUCA School of Arts in Genk in 1991 and initially worked as a furniture designer. The influence of Martin Margiela and the support of Walter Van Beirendonck encouraged him to found his own men's fashion label in 1995.

Appointed artistic director at Jil Sander from 2005 to 2012, he then oversaw the women's haute couture and ready-to-wear collections at Christian Dior and, in 2016, the collections for Calvin Klein in New York. In 2020 he became co-creative director at Prada alongside Miuccia Prada and launched his own women's ready-to-wear line.



29. RALPH LAUREN

«Alber was larger than life, but in a humble way. Whenever we met, I was touched by his warmth and his special joy for living. He always said he preferred to whisper than be loud and his designs reflected that quiet beauty. He brought a genuine integrity to his craft and the way he lived.»

Ralph Lauren (New York, 1939) abandoned business studies and started out in fashion as a sales assistant at Brooks Brothers. After several attempts, he opened his menswear boutique in 1967, first selling ties, then shirts and finally suits. In 1972 he designed his iconic signature short-sleeved polo shirt, which became the symbol of American preppy style. His approach to classic clothing is enriched by a passion for old, military and popular garments, witnesses to American history.



30. RICK OWENS

«Alber always had such a light touch with washed silk gazar in beautiful colors — executing some of my space filling shapes in washed pink gazar felt like the most suitable tribute to someone who always made me feel so good to be with.»

Rick Owens (Porterville, California, 1962) founded his label in 1994. Noticed in New York in 2002, he moved to Paris in 2004. His designs represent a junction between sportswear, American popular clothing, liturgical costume and the virtuosity of haute couture. The precise construction of his sculptural silhouettes, often in black or muted tones, is highlighted by performative fashion shows.



31. ROSIE ASSOULIN

« Travailler avec Alber a été l'expérience la plus terrifiante et vivifiante que j'aie jamais vécue. C'était mon rêve tant sur le plan personnel que professionnel. Je me souviens de son regard toujours chaleureux et empathique sur ceux qui l'entouraient. Il a eu une influence démesurée sur ma vie et ma carrière. Je lui suis à jamais reconnaissante et redevable. Que sa mémoire soit une bénédiction pour tous ceux qui l'ont connu, comme elle l'a été pour moi. »

Rosie Assoulin (New York, 1985) worked with Alber Elbaz at Lanvin, after having trained with designers such as Oscar de la Renta. Based in New York, she founded her women's ready-to-wear brand with its sharply delineated volumes and bold colours in 2014, earning Assoulin numerous awards from the Council of Fashion Designers of America (CFDA) the following year.



32. SACAI by CHITOSE ABE

« We miss you. Creation always wins. »

Chitose Abe, née Sakai (Gifu, Japan, 1965), launched her brand in 1999 after training with Comme des Garçons. Since 2010, Chitose Abe's garments with their sophisticated structures adapted to suit the different occasions of the day have been shown in Paris. In 2021 she was the first designer to present a haute couture collection for the Jean Paul Gaultier label after his departure.



33. SAINT LAURENT by ANTHONY VACCARELLO

A graduate of the École Nationale Supérieure des Arts Visuels de La Cambre in Brussels, Anthony Vaccarello (Brussels, 1982) was awarded the Grand Prix de Mode at the Festival International de Mode et de Photographie in Hyères in 2006. He presented his first collection in 2009. His designs, with their resolutely sexy graphic cuts, earned him a place at the head of houses such as Versace in 2014, then Saint Laurent in 2016, where he is renewing the founding designer's legacy.



34. SCHIAPARELLI by DANIEL ROSEBERRY

«This is a creation that would not exist had I not been so inspired by Alber's work in my school years.»

Daniel Roseberry (Dallas, 1986) came to fashion design late in life, then worked with Thom Browne in New York for over a decade.

Closed since 1954, relaunched in 2013, the house of Schiaparelli appointed Roseberry artistic director in 2019. With a sense of the spectacular devoid of nostalgia, he reinterprets the surrealist vision of the house's founder in his baroque, sculptural designs.



35. SIMONE ROCHA

« I remember being in contact with Alber's work before we were friends. I'll never forget when my collection was first stocked in London's Dover Street Market and I was right beside Lanvin's space and I was so honoured to be in this company. Alber was so kind, supportive and full of admiration. We always spoke freely about who we were and our passion in what we do to make things beautiful.»

A graduate of the National College of Art and Design in Dublin and Central Saint Martins in London, Simone Rocha (Dublin, 1986) has been showing in London since 2010. An admirer of the work of Comme des Garçons, she is inspired by the complex structures of the Japanese brand but has developed a personal universe rich in historical and romantic references.



36. STELLA MCCARTNEY

«He was a light like no other in the world. In fashion, his immense talent shone so bright that it tore up the conventions and wrapped a million souls in happiness.»

Stella McCartney (London, 1971), a graduate of Central Saint Martins College of Art and Design, triumphed as artistic director at Chloé in 1997. Despite the critics who doubted her talent, she produced successful collections featuring young, sexy designs. In 2001 she founded her own brand. She has endeavoured to respect the environment, deciding to ban leather and fur from her collections.



37. THEBE MAGUGU

« Tribute to Alber era: Guy Laroche Season: 1997/1998 A/W. A blouse and pleated skirt set, created in recycled satin. The blouse features a fake pocket that looks like it's stained in Yves Klein Blue ink, a nod to the sense of humour I feel Alber's clothes had. The ostrich feather hat is created in collaboration with South African milliner Crystal Birch. We both were and will always continue to be fans of Alber and his contribution to fashion and the self.»

Thebe Magugu (Kimberley, South Africa, 1992), a graduate of the STADIO School of Fashion, presented his first women's collection in 2017. Based in Johannesburg, he won the LVMH Prize in 2019 and revealed his fluid approach to womenswear to the public. His designs are imbued with a social dimension and pay tribute to women's everyday struggles for equality and the little-known richness of African cultures.



38. THOM BROWNE

« Alber was a star...
A true individual...
From his sketches to runway collections to imagery...
He presented his designs with pure joy...
The joy will continue on...
Through his circles of friends across the world...
Through the strength of his contributions to art and fashion...
Alber will be an inspiration to many...
He found success in his own dreamworld...»

Since the launch of his brand in New York in 2003, Thom Browne (Allentown, Pennsylvania, 1965) has renewed menswear. Today, his spectacular men's and women's collections play on cut and volume, often in a grey woollen fabric, which he marks with a ribbon in the colours of the American flag.



39. TOMO KOIZUMI

« Alber is definitely one of the legendary designer of fashion history. His dresses taught me how to play colors and how to make women's body looks beautiful. I miss his designs so much.»

Tomo Koizumi (Chiba, Japan, 1988) founded his brand in Tokyo in 2011. Inspired by the costumes he makes for the stage and by the work of John Galliano, he reinvents this theatrical approach in huge creations often made of multi-coloured tulle. Respectful of the environment, he only shows his collections once a year and favours recycled fabrics.



40. VALENTINO by PIERPAOLO PICCIOLI

« People define their self through actions. For my first solo show, Alber sent me this 'custom couturier apron'. He spent his time to decorate, stitch and embroider something that was for my eyes only. He was the most unselfish human being that I have ever met and his generosity was also part of the way he approached fashion. He was committed, heart and soul, to his job. So I am more than happy to celebrate him at any given time. I love you Alber.»

A graduate of the Istituto Europeo di Design in Rome, Pierpaolo Piccioli (Nettuno, Italy, 1967) began designing accessories for Fendi in 1990. Shortly afterwards, he was hired by Valentino and, in 2008, began sharing the post of artistic director with Maria Grazia Chiuri. Since 2016, Piccioli has been alone in this role, making a name for himself with sumptuous, romantic pieces that testify to his eye for colour.



41. VERSACE by DONATELLA VERSACE

« In tribute to the remarkable Alber Elbaz, this dress perfectly marries his style codes with an iconic Versace silhouette. Alber loved to play with volume and this design incorporates his signature draped sleeves. The vibrant fuchsia color speaks to Alber's personality: uplifting, vibrant and joyful. The piece's dazzling crystals will light up a room, just like the man himself.»

Gianni Versace et sa sœur Donatella (Reggio di Calabria, Italie, 1955) étudient ensemble la mode à Florence. À la création de la marque, en 1978, elle devient son bras-droit puis, à la disparition du couturier, en 1997, elle lui succède à la tête de Versace. Malgré les critiques, elle a su renouveler l'héritage de son frère à la gloire du corps féminin et prouver son talent de créatrice.



42. VETEMENTS by GURAM GVASALIA

« Alber touched hearts. Every person he met felt his love. Alber knew that love would bring love. The inspiration for the look was love. The way Alber drew it. His hand, his signature, his love. Alber was Love! Love was Alber! »

The brand VETEMENTS was founded by Demna Gvasalia and his brother Guram (Sukhumi, Georgia, 1985) in 2014. Inspired by the codes of streetwear, subculture, and social and political activism, the brand calls into question fashion and its presentation.



44. VIVIENNE WESTWOOD by VIVIENNE WESTWOOD & ANDREAS KRONTHALER

« Everytime we think of Alber, we think of frills and cocktail dresses, of featherlight and crisp fabrics, of silks and taffetas... He always adored women and wrapped them up in the most glorious fabrics. He loved flowers, and beautiful women, and beautiful things. We wanted to create something celebratory and in this spirit. »

In 1971 Vivienne Westwood (Tintwistle, United Kingdom, 1941) opened her first boutique in London, which soon became one of the hubs of punk fashion. A provocative and controversial designer, she was one of the first to take the environment into account in her designs. In 1988 she met Andreas Kronthaler (Fügen, 1966), an Austrian designer who quickly became her right-hand man.



45. WALES BONNER by GRACE WALES BONNER

«Alber brought a generosity of spirit to his masterful tailoring – an inspiring sense of romanticism and joy, fused with timeless elegance.»

After graduating from Central Saint Martins in 2014, Grace Wales Bonner (London, 1992) founded her brand the same year. Winner of the LVMH Prize in 2016, she initially focused on menswear. Born to an English mother and a Jamaican father, she has sought to bridge the two cultures in her recent collections, examining the history and representation of black culture through the practice of tailoring.



46. Y/PROJECT by GLENN MARTENS

«Glenn Martens was inspired by the draped movement and voluminous silhouette of Alber's candy-pink cocktail dress, in the iconic shot by Tim Walker. He extends these details by integrating pliable wires along the neck and waistline, which can be bent and twisted to create eclectic and exaggerated shape and volume.»

Glenn Martens (Bruges, 1983), a graduate of the Royal Academy of Fine Arts Antwerp, trained with Jean Paul Gaultier and then with Bruno Pieters before joining Y/Project. Since 2013, as a worthy heir to the Belgian school, he has been exploring the structure of garments while assuming the influence of the history of dress. In June 2017, Y/Project won the ANDAM Grand Prix, which will help develop the brand. In 2022 he presented his first haute couture collection for Jean Paul Gaultier.



47. AZ FACTORY by Alber's design team

«Families CREATE. Alber always saw his team as family, and, more than ever before, cultivating his AZ family was his guiding star for this crazy dream. For him, this was how you built the best team. Alber, we miss you. We present here what you started with us and what we finished for you as your AZ FAMILY.»



48. AZ FACTORY by Alber's design team

«Dearest Alber, You took a chance on us, bringing us together to create your dream factory. You showed us how to follow our hearts. You taught us that no dream is too big and no detail is too small. We will never forget to stay determined, to create with intent, and to impose meaning and purpose on everything that we do. We will forever cherish your stories, your generosity, your humble spirit, your love, and your joy.»

WEST GALLERY

SALLE ALBER ELBAZ FOR LANVIN by STEVEN MEISEL

At the head of creation for Lanvin from 2001 to 2015, Alber Elbaz imagined numerous outstanding advertising campaigns, 17 of which were directed by the American photographer Steven Meisel. In a virtuoso collaboration, Meisel interprets the designer's words and universe and gives each dress a new dimension. Imbued with dreams, humour and references to pop culture or cinema, these seasonal series play mischievously with the excesses of luxury and notions of age, ideal beauty or superficiality...

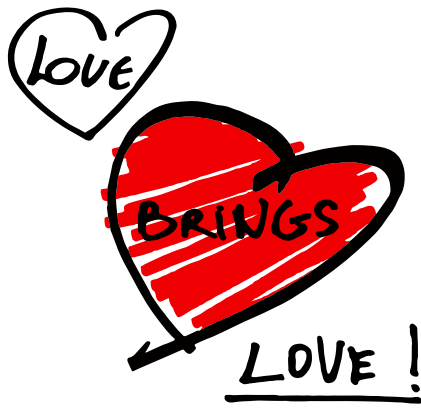
Elaborate, his dresses are modelled in jacquard satin, neoprene, or are draped with wraps of vaporous tulle around metallic ornaments.

Alber Elbaz favours straightforward, solid colours, celebrating the imperfection of unfinished and frayed edges. He treats structures as decorations and places grosgrain and large metal zips on the outside of his designs.

In 2008, he created one of his most iconic dresses, translating the sophistication of haute couture into ready-to-wear. Inspired by spinnakers - the downwind sails hoisted at the front of boats - it is cut from a charmeuse so light that it swells with the slightest breath.



Alber Elbaz dress for Lanvin, Spring-Summer 2008
© Etienne Tordoir



BIOGRAPHY OF ALBER ELBAZ

The East Gallery, last room of the exhibition, traces the life and work of Alber Elbaz, from 1961 to 2021, through portraits, photos, drawings and videos.

05.03 - 10.07.2022



© Stéphane Gallois

Alber Elbaz was born in Casablanca, Morocco, on 12 June 1961. A few months after his birth his family moved to Holon in Israel where he grew up. At school, he used to draw chicly dressed women during lessons. Sometimes he would draw pictures of his teachers in long dresses and give them to them at the end of the year.

In 1979, when he was 18 years old, he began his three-year military service in the Israel Defense Forces, where he was given the task of organising cultural events to entertain the soldiers.

In 1982, he graduated from the Shenkar College of Engineering, Design and Art in Tel Aviv.

In 1987, he emigrated to the United States and began his career designing wedding dresses. Then in 1989, he met Geoffrey Beene, fashion designer for the high-society America, whom he greatly admired. He trained over the course of seven years as his senior assistant.

He always thought of Geoffrey Beene as his mentor, his teacher and his friend. It was a schooling in elegance and glamour which led to his becoming creative director of prêt-à-porter at Guy Laroche from September 1996, until 1998. He presented successful collections from Autumn-Winter 1997 to Spring-Summer 1999.

On 2 November 1998, he succeeded Yves Saint Laurent himself as artistic director of the Yves Saint Laurent Rive Gauche collections until 2000. He designed the highly acclaimed Autumn-Winter 1999 collection and then the Spring-Summer and Autumn-Winter 2000 collections.

In 2000, he created a single show for the Italian fashion house Krizia in Milan, using only black models. After that, Alber travelled the world for a year but returned to his true passion in 2001 when he was invited to become the artistic director of Lanvin, the oldest Parisian fashion house still in operation. He revived the reputation and commercial success of this historic house, transforming what had been something of a sleeping beauty into an international brand. Over a period of 14 years, every show confirmed his talent, his skills, his thorough understanding of fabrics, and his eye for detail. He reinvented femininity and gave elegance a modern edge. The critics were unanimous and his talent and endearing personality earned him a place among the most influential designers.

His work over the years was marked by prestigious international awards.

In 2005, the CFDA (Council of Fashion Designers of America) honoured him with its International Fashion Award in New York.

In 2007, he was listed as one of Time magazine's 100 most influential people in the world. That was also the year he was made a Chevalier of the French Légion d'Honneur.

In 2009, Bertrand Delanoë awarded him the Médaille Grand Vermeil of the City of Paris for his contribution to the cultural reputation of Paris.

In 2010, a collaboration with H&M made the LANVIN style accessible to a wider public, while at the same time maintaining the quality of the brand.

In 2015, as artistic director of the Jeanne Lanvin exhibition at the Palais Galliera, Alber was keen to make the relatively unknown work of this discreet fashion designer known to as many people as possible. That exhibition was a huge success and achieved a record number of admissions.

In 2015 he also designed the photographic exhibition «Alber Elbaz/Lanvin, Manifesto» at the Maison Européenne de la Photographie. It was a behind-the-scenes look at the creation of his collections for Lanvin.

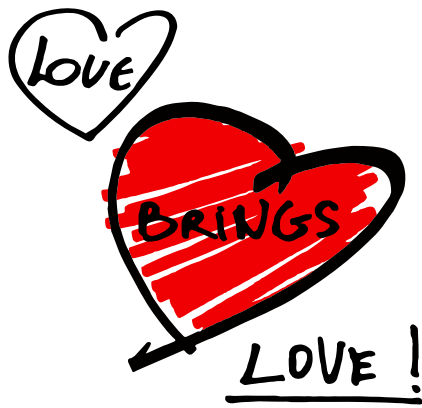
In October 2015, he left Lanvin and began to think seriously about the future of fashion. He spoke at conferences all over the world and gave a series of masterclasses. His discussions with students in those classes were an influence on his thinking. He set about making himself familiar with new technologies and went to Silicon Valley to do so.

In 2016, he was promoted to the rank of Officier de la Légion d'honneur. The entire fashion industry turned out to applaud him for this prestigious award.

In 2019, with backing from the Richemont Group, he created AZ Factory, a high-end digital fashion house geared towards teamwork, innovation and technology that breaks with traditional codes – intelligent, playful fashion that respects the female body in all its forms.

In 2021 Alber presented the first AZ Factory collection online in a novel and amusing film made like a TV variety show.

Alber Elbaz passed away unexpectedly on 24 April 2021 at the age of 59.



THE "LOVE" BOOK

05.03 - 10.07.2022



Love, A homage to Alber Elbaz

A touching volume that celebrates the life and work of beloved fashion designer, Alber Elbaz.

On April 24, 2021, the designer Alber Elbaz passed away due to complications from Covid-19. The artistic director of the House of Lanvin from 2001 to 2016, he was the most consequential figure from the fashion community lost to the pandemic.

Love Brings Love, the celebration of Alber Elbaz's life and work that concluded Paris Fashion Week on October 5, 2021 remains a unique event in the recent history of the industry. In tribute, 46 designers, from nearly all the French and Italian maisons, to his dear friends in Japan and the United States, created dresses for a memorial fashion show—the first collaborative one to have ever been held in Paris. The international fashion community came as one family to publicly mourn and remember one of their own, with a reverence and affection reserved only to someone so universally and genuinely loved.

The book is divided into three parts, which includes texts written by Alber prior to his passing, a sequence of sketches by 46 designers and maisons, including Alexander McQueen, Balenciaga, Comme des Garçons, Giambattista Valli, Gucci, John Paul Gaultier, Rick Owens, Valentino, on uncoated stock, and a section of completed dresses, including dresses designed by Alber, on matte coated stock. The book describes in ways both conceptual and material how his friends and peers saw him, and how they intimately honored his memory with their own work.

About the book

Publish Date: May 10, 2022

Format: Hardcover

Category: Design - Fashion & Accessories

Publisher: Rizzoli

Trim Size: 8 x 11-1/2

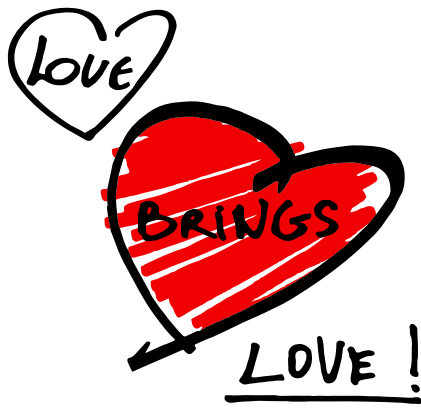
Pages: 192

US Price: \$65.00

CDN Price: \$85.00

France Price: €72.00

ISBN: 978-0-8478-7279-4



AROUND THE EXHIBITION

05.03 - 10.07.2022

QR codes are on display during your visit

In the exhibition trail, the labels presenting the silhouettes are equipped with QR codes allowing the public to deepen their visit. Each QR code provides access to exclusive content (backstage photos, studio drawings, etc.) that takes visitors backstage at the fashion show and helps them understand the creative process behind each piece.

Our cultural activities

Except the guided tour, all activities are offered in French only.

CHILDREN (8-12 YEARS)

Workshop « My Elbaz silhouette »

2h (visit + workshop), 8 participants

The children discover the exhibition and decrypt the codes of the designer Alber Elbaz (bow tie, heart, full and short dresses...). Through the silhouettes created by the other designers on the tour, they will integrate the concept of inspiration. This will guide their work in the workshop to create a stylised silhouette using felt pens and masking tape.

TEENAGERS (13-18 YEARS)

Workshop «Sketchy Fashion Show»

2h (visit + workshop), 8 participants

Guided through the exhibition by one of the museum's visual artists, the participants explore the different stages of organising a fashion show (theme, choice of models, accessories, make-up, running order, etc.). In the workshop, they imagine their own fashion show and create a «running board» made up of sketches of the models and fabric samples needed to create each silhouette

ADULTS

Guided tour of the exhibition (1h30)

A guided tour of the exhibition is offered to individual visitors at weekends and late opening evenings. The dates and times of these tours can be consulted on the Palais Galliera website.

Activities dedicated to disabled visitors

Several activities are offered to visitors adapted to each type of disability, including a guided tour of the exhibition in French sign language (1h30)

BOOKING: www.billetterie-parismusees.paris.fr
PROGRAMME & INFORMATION: www.palaisgalliera.paris.fr

AZ FACTORY

a collective lab for smart fashion that cares

AZ FACTORY OPENS A NEW CHAPTER

At AZ Factory,
we believe in **smart fashion** that cares,
we believe in founder Alber Elbaz's original vision:
to reset the way fashion operates, and to do things differently.

We are a **collective laboratory and factory**,
a place that nurtures creativity, emotion and playful storytelling around core values of
love, trust, and respect.

We bring together our **Amigos – talents, partners, customers** – to experiment and try
new things.

Alongside these Amigos, we create **beautiful, fun, practical, and solutions-driven
fashion** that works for everyone.

We maintain a steadfast commitment to **transparency, sustainability, inclusivity, and
education.**

In October 2021, we brought together our Fashion Family for
the “**Love Brings Love**” **collective runway show**, a moving tribute to Alber.

It was **Alber's greatest dream**: to bring together the best talents in the fashion and luxury
industry for an unprecedented show celebrating love, beauty and hope.

Today, **Palais Galliera** extends this tribute to Alber further still, with a moving exhibition
that brings the values of this historic event to the general public.

What's next? Wait and see...
More surprises to come.

ABOUT AZ FACTORY

A joint venture startup founded by Alber Elbaz and Richemont, AZ Factory is a collective lab for smart fashion that cares. We design beautiful, solutions-driven fashion that works for everyone. We are built around the core ideas of love, trust, and respect. A digital luxury house based on innovation, technology, and, above all, a place to experiment and try new ideas.

CONTACTS

Website:	www.azfactory.com
Instagram:	@azfactory
Twitter:	@theazfactory
TikTok:	@azfactory
Youtube:	youtube.com/c/AZFACTORY
Email:	azfactory@lucienpages.com

RICHEMONT

With its continued support for the *Love Brings Love* exhibition, Richemont pays tribute to Alber Elbaz's unconditional love for the fashion family and his pledge to always inspire joy, respect, and cherish creativity. The Group remains committed to further developing AZ Factory and turning the late designer's lifelong dream of 'smart fashion that cares' into an enduring reality.

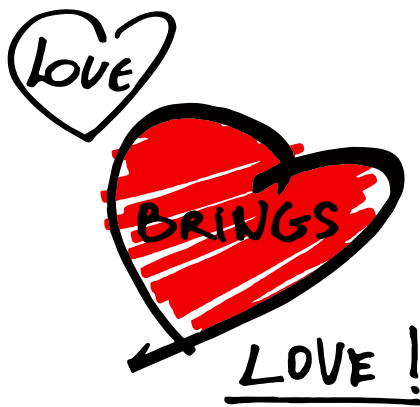
Richemont is the owner of prestigious Maisons recognised for their excellence in jewellery, watches, fashion and accessories, and distinguished by their craftsmanship and creativity. Our unique portfolio is comprised of 26 Maisons and businesses, and also includes leading online distributors that are focused on expert curation and technological innovation to deliver the highest standards of service. Our fashion and accessories Maisons include Alaïa, AZ Factory, Chloé, Delvaux, dunhill, Montblanc, Peter Millar, Purdey and Serapian.

Our mission is to craft the future by nurturing the distinctive craftsmanship, innovative spirit and creative inspiration of our people. Our Group has developed a reputation as "the people's company of the luxury industry". People are our greatest asset and the heart and soul of our business and exceptional creations. Richemont believes that the luxury industry's future rests on its ability to nurture young talent and champion the designers and business minds of the future. We are therefore dedicated to supporting talented individuals sensitive to style, quality and craftsmanship. In 2003, Richemont founded the Creative Academy that enables talented students to collaborate with Richemont Maisons on different projects, with the most promising students offered internships within the Group. In 2017, Richemont established a master's degree in Luxury in partnership with Polimoda, the world-renowned Florentine institution.

Since 2019, the Group has also been an active board member and advisor of the Institut Français de la Mode (IFM), a leading higher education institution offering postgraduate courses and applied research for the fashion, luxury goods, design and textile industries.

Richemont has a long-standing commitment to doing business responsibly, with a focus on people, sourcing, environment and communities. The Group allocates increasing resources to sustainability to meet its climate and other sustainability targets. Last year, Richemont was proud to announce that Chloé was the first luxury Maison to obtain the demanding B-Corporation certification.

At Richemont, We Craft the Future.



05.03 - 10.07.2022

**PALAIS GALLIERA,
MUSÉE DE LA MODE DE LA VILLE DE PARIS**
10, Avenue Pierre Ier de Serbie 75116 Paris

Getting there

By public transport

Metro line 9, stop at Iéna or Alma-Marceau

RER line C, stop at Pont de l'Alma

Vélib' : stations at 4, rue de Longchamp, 1, rue Bassano and 2, avenue Marceau

By bicycle

32 parking have been created in front of the museum for bicycles.

Opening times

The museum is open from Tuesday to Sunday, from 10 am to 6 pm, and on Thursdays until 9 pm

The museum is closed on Mondays, May 1st, December 25th and January 1st

Rates

Billet 2 exhibitions « Love Brings Love » + « A history of fashion »: €14 (full rate) to €12 (reduced ticket)

Billet solo « Love Brings Love » from 15.03 to 03.04 : €12 (full rate) to €10 (reduced ticket)

Free for people under 18 years old

Follow us !



#expoLoveBringsLove

VISITOR INFORMATION

THE PALAIS GALLIERA IS A MUSEUM OF PARIS MUSÉES.

PARIS MUSÉES

The network of the City of Paris' museums

The 14 museums and heritage sites of the City of Paris, which have been grouped together within the public institution Paris Musées since 2013, bring together collections that are remarkable for their diversity and quality. They offer temporary exhibitions throughout the year and pay particular attention to publics who are far from the cultural offer.

The City of Paris' museums also benefit from an exceptional built heritage: private mansions in the heart of historic districts, palaces built on the occasion of universal exhibitions and artists' studios or huses. All these assets make this museums exceptional places that have been preserved thanks to a renovation plan initiated in 2015 by the City of Paris.

Paris Musées is directed by Carine Rolland, Deputy Mayor of Paris in charge of Culture, and Afaf Gabelotaud, Deputy Mayor of Paris in charge of Economic Development.

Discover the collections (in free access), the agenda of museums activities, and prepare your visit on : www.parismusees.paris.fr

THE PARIS MUSÉES CARD Exhibitions in total freedom!

Paris Musées offers a card, valid for one year, which gives unlimited and unrestricted access to temporary exhibitions presented in the 14 museums of the City of Paris*, as well as special rates on activities (visits, lectures, workshops, shows, etc.), discounts in the museum network's bookstores and cafés- restaurants, and priority access to all museum news.

Paris Musées offers everyone a membership to suit their desires and visiting habits:

- The individual card at 40 €
- The duo card (valid for the member + 1 guest of his/ her choice) at 60 €
- The youth card (under 26 years old) at 20 €. Visitors can subscribe to the Paris Musées card at the museum ticket offices or via the website : www.parismusees.paris.fr

The Paris Musées card is strictly personal and cannot be lent. It is valid for one year from the date of registration.

*Except for the Archaeological Crypt and the Catacombs